

Aus des Hartholzes grünen Bergen. WALZER.



CARL FAUST. Pr.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

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LEIPZIG C. LEDE.



Für Piano zu 2 Händen	15 Sgr.
" " 4 Händen	20 "
" u. Violine	20 "
" Zither	12 1/2 "
" großes Orchester	17 10 "

ETP STAT. HALL.

705.

Walzer.

Nº 1.

The first system of musical notation for 'Walzer. Nº 1.' is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

The second system continues the musical piece, maintaining the same melodic and harmonic patterns in the right and left hands respectively.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a fortissimo (*ff*) dynamic.

The fourth system continues the melodic and harmonic development of the waltz.

The fifth system continues the musical piece, featuring the same melodic and harmonic structures.

The sixth system concludes the piece with three distinct endings (marked '1.', '2.', and '3.') for the right hand, while the left hand provides a simple harmonic accompaniment.

Nº 2.



№ 3.



Nº 4.

Nº 4.

ff>

p

ff>

p

f

ff

1.

2.

Nº 5.

Finale.

p

cre - - - *scen* -

do - - - *ff* >

p

1. 2. *ff*

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords. Dynamic markings include *ff* (fortissimo) and *p* (piano). Accents are used to emphasize certain notes. The piece features a mix of melodic lines and harmonic accompaniment.

System 1: Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and single notes. Dynamic marking *ff* is present.

System 2: Similar to System 1, with a melodic line in the treble and harmonic accompaniment in the bass.

System 3: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamic marking *p* is present.

System 4: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment.

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamic marking *ff* is present.

System 6: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment.

